

## You're invited to a First Friday Event at the State Capitol!



Colleen's Po'opapa - Fish Study #3 by Doug Young

Senator Brian Taniguchi, Representatives Isaac Choy and Mark Nakashima, together with Senate President Shan Tsutsui and Speaker of the House of Representatives Calvin Say, are inviting the public to view art in the Legislative Offices at the Hawai'i State Capitol.

As a gathering place for the people of Hawai'i, the Capitol serves as one of the showcases for the State Founda-

tion on Culture and the Arts, Art in Public Places Collection- the people's art. The Capitol provides a prominent and symbolic venue to display the state's art collection increasing access to the arts, and supporting and promoting local artists. Several featured artists at the Capitol will be on hand

to meet and greet visitors. This event will take place on Friday, April 1, 2011 from 5:00pm – 7:00pm.



## APRIL FREE EVENTS AT HISAM

The public is invited to these free events for April 2011 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. For more information, visit [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).

**Live from the Lawn  
Jazz and Jesters  
First Friday, April 1, 2011  
6-9 p.m.**

"Jazz and Jesters" will feature a line-up of Jimmy Borges, Professor Pandemonium, the Diamond Head Theatre Shooting Stars and Punahou jazz band. Live from the lanai features Clear Sky Classical Jazz Quartet and Son Caribe.

**Second Saturday  
The Academy for Creative Media  
& Kealoha  
Saturday, April 9, 2011  
11 a.m.-3 p.m.**

Come see a demonstration of traditional hand drawn animation, learn about character design, story boarding and stop-motion animation. Write your own Slam Poem, play interactive games, and perform your work.

**Art Lunch  
Meleanna Meyer  
Artistic enterprise...  
living a creative life  
Tuesday, April 26, 2011  
12-1 p.m.**

The artist/educator shares her personal journey and philosophy of learning, discovering, creating and teaching visual arts.

# Live from the Lawn – Jazz and Jesters

Friday, April 1, 2011, 6-9 p.m., Hawai'i State Art Museum, Free

On First Friday the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum (HiSAM) present "Jazz and Jesters," bringing together a variety of vocal and performing artists on the lawn and lanai.

The lawn stage features jazz legend Jimmy Borges, Professor Pandemonium, and talented performers from the Diamond Head Theatre Shooting Stars and Punahou jazz band.

Live from the lanai features Clear Sky Classical Jazz Quartet and Son Caribe.

tet and Son Caribe.

The galleries of the Hawai'i State Art Museum will be open during the event, as well as Downtown@HiSAM, and the Museum retail gallery of Hawaii Showcase Productions. Food vendors on the Lawn include Le Crepe Café, Soul Patrol, India Café, Kettle Corn Hawaii and Onopops. Produced by Tim Bostock Productions for the Friends of the Hawai'i State Art Museum and the Hawai'i State Foundation on Culture and the Arts.



**Top Row:** Jazz legend Jimmy Borges; Professor Pandemonium; The Son Caribe Band.

**Middle Row:** Punahou Jazz Band; Clear Sky Classical Jazz Quartet.

**Bottom Row:** Diamond Head Theatre Shooting Stars



## 2011 Biennium Grants Awarded

Immediately following the release of the FY 2011 budget, HSFCA mailed award letters to grantees at the beginning of the calendar year. As the contractual process continued, due to changes in TANF priorities, funds for 25 grantees were subjected to further restriction.

One hundred and five grants were awarded funding from the [Biennium Grants Program for a grand total of \\$1,130,682](#). The grants support activities and programs in the areas of Arts

Education, Community Arts, Heritage and Preservation, Presentation, and Presentation-Performing Arts. Review panels provided recommendations to the HSFCA Commission, which approved the final awards in the spring of 2009. “We are grateful to see so many organizations engaging in such a diverse range of cultural and arts programming in communities across the state. Supporting such initiatives is part of our commitment to increasing opportunities for arts education and access

to culture and the arts on all islands,” commented Ronald Yamakawa.



## Poetry Out Loud Hawaii State Finals

Seventeen high school students took part in the Poetry Out Loud Hawaii state finals on Sunday, March 20, at Tenney Theatre, reciting both classic and contemporary poetry. POL is a national poetry recitation competition initiated by the National Endowment for the Arts and supported by HSFCA. The judges, Paul “Doc” Berry, Walter Eccles, Nyla Fujii-Babb and Art Moss, chose Lea DiMarchi as the first place winner, and Kamden Hillard as the runner-up. Lea will receive an all-expenses paid trip to Washington, DC to compete in the national finals in late April. Mahalo to emcee, Kealoha, who treated the audience to a slam poetry performance, and to Honolulu Theatre for Youth for coordinating Poetry Out Loud.



Event MC Kealoha and POL Hawaii winner Lea DiMarchi



2011 Poetry Out Loud Hawaii Contestants

# Second Saturday – The Academy for Creative Media & Kealoha

Saturday, April 9, 2011, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

The UH Mānoa Academy for Creative Media empowers students to tell their own stories of Hawai'i, the Pacific and Asia, and to share those stories with the world. Come see a demonstration of traditional hand drawn animation, learn about character design, story boarding and stop-motion animation. Write your own Slam Poem, play interactive games, and perform your work with Kealoha, founder of HawaiiSlam and Youth Speaks Hawai'i.

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.).

Come see—it's your art!



Kealoha Freeze by Michael KSC Wong

## HiSAM Volunteer Opportunities

Help our visitors enjoy our museum! We need enthusiastic, outgoing people to assist museum visitors and help them learn about our current exhibitions. We encourage you to volunteer if you have an interest or background in the arts and care about our Hawai'i community.

Volunteers are needed in the following areas:

**Gallery Attendant** – Assist visitors in the galleries.

**Information Desk Attendant** – Greet visitors.

**Docent** – Conduct tours of art exhibitions.

**Education Assistant** – Help with education programs.

**Special Events Assistant** – Assist staff with events.

To apply, download the [volunteer application form](#), call 586-9959 or email [hisamvolunteers@gmail.com](mailto:hisamvolunteers@gmail.com).

## Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).



# Art Lunch Lecture – Meleanna Meyer: *Artistic enterprise . . . living a creative life*

Tuesday, April 26, 2011, 12-1 p.m., Hawai'i State Art Museum, Free

**M**eleanna Meyer is both a practicing studio artist and a veteran teaching artist. She began art lessons at age five and has been



Meleanna Meyer

deeply immersed in all visual art forms ever since. Her first teaching job came at age 13 (ceramics), when her inspired mother Emma Aluli Meyer opened the 1st art gallery in Kailua in the '60's. Meleanna later

studied and graduated in the arts from Stanford. She has also been involved in documentary film-making, theatre design, painting, writing and curriculum design. She studied with luminaries such as Nathan Olivera and Eliot Eisner and even spent a magical day with her hero, Henry Moore, at his home in Muchadham, Hertfordshire England in 1976.

After a year abroad studying architecture in Florence, Italy, she returned to Hawai'i and continued to pursue her passion for learning. Study of Hawaiian culture with beloved kumu John Keola Lake immersed her in 'oli/chant,



Witness to Peace, Acrylic on canvas, 2007

challenging her to study her mother tongue, ka 'olelo Hawai'i. She earned a Master's degree in Educational Foundations and has shared her skill and knowledge with students in every venue imaginable: public, private and charter schools as well as prisons, shelters and



Na Piko Ekolu, Acrylic on canvas, 2008

foundations. Her work is included in public and private collections in the islands and abroad, including the City & County of Honolulu, the Honolulu Academy of Arts, East-West Center and the Hawai'i State Foundation on Culture and the Arts.



**Downtown @ the HiSAM**  
Lunch, Mon.–Sat., 11 a.m.–2 p.m.  
Dinner, First Friday, 5:30–8:30 p.m.  
Hawai'i State Art Museum, 1<sup>st</sup> Floor

**E**njoy a delicious lunch at **Downtown @ the HiSAM**, the restaurant at the **Hawai'i State Art Museum**. Proprietor Ed Kenney, also the owner of Town restaurant in Kaimuki, brings his “local first, organic whenever possible, and with aloha always,” approach to the downtown area. The restaurant serves lunch with deli-style takeout, and casual in-house dining. The restaurant may also be booked for private functions. In addition to its regular hours, the restaurant is open for dinner on First Friday from 5:30 to 8:30 p.m. Lunch reservations are recommended for the popular dining spot; call 536-5900.

# HSFCA launches Calls for Entry on CaFE

The HSFCA is posting several calls seeking interested artists to submit qualifications for consideration for various commissioned works of art projects. Calls being posted are for the University of Hawaii, West Oahu campus and a Request For Qualifications (RFQ) to generate a list of artists to be utilized for upcoming SFCA public art projects.

The HSFCA urges visual artists to register with CaFE (Call For Entry.

org), a website developed by the Western States Arts Federation (WESTAF) to facilitate calls for artists and artwork. The CaFE registration is free, secure and offers access to visual arts opportunities nationwide.

The site can be found at [www.callforentry.org](http://www.callforentry.org) and provides information about CaFE, answers to FAQs, tech tips, image prep and a Questions forum. You may also be interested in other Arts-related sites at [www.westaf.org](http://www.westaf.org).



## HiSAM Facilities Rental Program

### Hold Your Special Event or Party at the Hawai'i State Art Museum

The Hawai'i State Art Museum is available for rentals for special events and parties. The rental options include: Option 1 - Front Lawn, Option 2 - Second Floor Courtyard, or Option 3 - Front Lawn and Second Floor Courtyard.

The rental brochure is available for download here [HiSAM Rental Program Brochure](#). Anyone interested in renting the facilities may request a HiSAM Rental Information Packet which contains a Rental Handbook, Rental Request Form, and HiSAM brochure.

For more information or to request the packet, contact the HiSAM Visitor Services Manager via email at [hisamrentals@gmail.com](mailto:hisamrentals@gmail.com) or call 586-9959.



## Hawai'i STATE ART MUSEUM, COME SEE, IT'S YOUR ART!

Check out our A View from the Gallery links on our website for some of our current and past exhibits at HiSAM. We're working toward getting you inside our exhibits from your computer! Updates are ongoing. Your virtual tours start at [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).

### Showcase Hawaii

Visit Showcase Hawaii, the museum gift store. The store features Hawai'i-made art, gifts, and goodies. It's the perfect place to find a unique gift for that special someone. Open Tuesday through Saturday from 10:30 a.m. to 3:30 p.m. On First Friday, Showcase Hawaii opens again from 6 to 9 p.m. and is on the ground floor of the Hawaii State Art Museum